

7-23-1992

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# The Summer ITHACAN

The Newspaper For The Ithaca College Community

This is the last issue of The Summer Ithacan. Publication for the fall semester will resume August 27.

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Thursday, July 23, 1992

16 pages

Free

## Suspects in bomb hoax consider plea

By Jeff Selingo  
and Beverly Goodman

The case against four suspects arrested in connection with a 1991 bomb hoax at Ithaca College is in "limbo" while they consider an offer of a plea agreement with the Tompkins County District Attorney's office, according to Town of Ithaca Justice Warren Blye.

Arrested on July 10 were Christopher Conomy, 22, of 128 Farm St., Ithaca; Robert Earley-Clark, 21, of 6464 Victor-Manchester Road, Victor, N.Y.; and David A. Weinstein, 20, of 115 Lynn St., Ithaca. Matthew Zipeto, 21, of 115 Linn St., Ithaca, was arrested on July 14.

The arrest follows an investigation by the Ithaca College Office of Campus Safety, Tompkins County Sheriff's Department, and the Federal Bureau of Investigation, which identified the four adults and one juvenile as responsible for the hoax. The juvenile, who was 15 at the time, has not been charged.

Conomy, Earley-Clark, Weinstein and Zipeto are considering the offer made at a pre-trial conference July 21, according to Conomy's attorney James Church. According to Conomy, all four were given the option of pleading guilty to any one of the three misdemeanors they were charged with, in addition to paying Ithaca College the amount the hoax cost the college. This amount would be divided evenly among the four.

All four individuals were

charged with falsely reporting an incident, second degree; aggravated harassment, second degree; and conspiracy, fifth degree, all class A misdemeanors. If found guilty, they could face a maximum of a \$1,000 fine and a year in jail.

The charges stem from the discovery of two suspicious packages that appeared to be explosive devices on the IC campus on Feb. 19, 1991. The discovery prompted the shutdown of electrical power to the campus and the evacuation of nearby residence halls. A bomb disposal unit later determined that the devices, while made to appear like explosives, were a hoax.

Zipeto, with his attorney, Benjamin F.L. Darden, present, read a prepared statement outside the Town of Ithaca Court following his arraignment on July 14.

"There comes a time when we need to make a stand for whatever we believe to be right and just," Zipeto said. "A time to open our eyes and live, to shrug off the shroud of terror we all wear. This is the essence of real freedom."

"I'm being arrested today for actively opposing George Bush's war in the Persian Gulf, and for finally allowing myself to stand in the open, a free man," he said.

Darden followed his client by saying that he is taking the case pro-bono (without charge) to "fight for the freedom of expression."

After reading what Zipeto was charged with Darden commented, See "Scare," page 12



Ithacan/ Jon Nealon

Robert Earley-Clark, Matthew Zipeto, and Christopher Conomy (l-r) pose for the camera after their pre-trial hearing. The fourth suspect, David Weinstein, had already left the courtroom.

## Looking back at the scare

On Tuesday, February 19, 1991, a bomb hoax paralyzed the IC campus for five hours. Following is a chronology of events of that day:

- 3:00 p.m.-An IC maintenance worker making a routine survey of the power sub-station saw a piece of carpet lying over the fence that enclosed the station. Upon further investigation, he found a cardboard box with a note attached to it. He contacted his supervisor, who in turn contacted the Office of Campus Safety.
- 3:20 p.m.-Bob Holt, IC Director of Campus Safety, contacted the

Seneca Army Depot Bomb Disposal to request their assistance. All local police and emergency units were contacted as well. At this time, President James J. Whalen, who was off-campus, was also notified. While Whalen made his way back to IC, Matthew Wall, senior vice-president was in control.

■ 4:15 p.m.-The Seneca Bomb Disposal Unit arrived on campus.

■ 4:55 p.m.-After preliminary review, power to the campus was cut. Students were evacuated from seven residence halls in the immediate area. During a search of the area another suspicious package

with a note attached to it was discovered near the radio transmission tower. At this time both packages were determined to contain no explosives and the situation was determined to be a hoax.

■ 5:00 p.m.-Classes and all on-campus activities for the evening were cancelled.

■ 8:00 p.m.-Power was restored and students were allowed to return to residence halls.

■ 9:45 p.m.-President James J. Whalen held a press conference in the conference room of Alumni Hall referring to the hoax as a "deplorable threat to the community."

The events since February 19, 1991:

**February 26, 1991:** Office of Campus Safety set up a hotline for information on bomb scare. Norm Wall, assistant director of campus safety, said this hotline helped in the eventual arrests.

**July 10, 1992:** Three students were arrested in connection with the hoax. Christopher Conomy, Robert Earley-Clark, and David Weinstein were arraigned in the Town of Dryden court and plead not guilty to charges of falsely reporting an incident, aggravated harassment, and conspiracy.

**July 14, 1992:** Matthew Zipeto was the fourth person arrested in connection with the bomb scare. Pleads not guilty to the same charges.

**July 21, 1992:** The four suspects were offered a plea agreement. This agreement is currently being considered.

## The process From arrest to sentencing

By Jeff Selingo

The legal process in the Ithaca College bomb scare can be as short as three months or as long as a few years, according to Ithaca Town Justice Warren A. Blye, who has heard the pre-trial motions in the

case.

The process began with the arrest of the suspects, each of whom were arraigned within hours of their arrest. According to New York State law, arraignments must be held within 24 hours of the arrest.

Blye said at the arraignment, the accusatories (the papers issuing the charges and describing the crime) are read. The accused are given a right to counsel and a plea is entered (in this case not guilty).

The arraignment justice also decides if the accused should be contained or released, and the conditions of the release. This is generally decided based on the recommendation of the arresting

party, according to Blye. All four suspects were released on their own recognizance.

Next, a pre-trial hearing is set. At the pre-trial hearing, which is heard by a justice in the area where the crime was committed, the district attorney who will be trying the case is present along with the suspect and their attorney.

Usually, Blye said, the district attorney and the defense attorney

discuss before the pre-trial hearing whether the case will be settled by a different plea or go to trial.

Blye said once the decisions are made between the district attorney and the defense, a settlement is finalized and a sentence is handed down by him, or a trial date is set.

According to Blye, if a trial is held, the date depends on the court calendar, at which time the case will be heard by a jury.

## Flint resigns from post

By Elzio Barreto

Jonathan Flint, executive director of development, has resigned from his position at Ithaca College and will conclude his duties with the school on July 30. He has coordinated the College's development operations since 1990, when his position was created.

As executive director, Flint was responsible for all fund-raising efforts from private sources, such as alumni, parents, friends

of the College, corporations and foundations. He administered all other primary development positions, supervising the functions of the directors of annual giving, corporate and foundation relations, planned giving, research and information systems.

Prior to his appointment at Ithaca, Flint worked at the University of Pittsburgh for 15 years holding a variety of positions, including the senior development officer and assistant to the president.



Jonathan Flint

Flint left to be the vice-president and chief operating officer for the Margaret H. W. Watson Foundation near Pittsburgh, Pa.

## Building a second century

By Elzio Barreto

Although Jonathan Flint has been with Ithaca College for only a year and a half, he has had major accomplishments as executive director of development.

According to Flint, the office of development has expanded to a larger staff and divided its duties into specific areas with more diversified operations.

"This shows the importance of development to our institution," he said, emphasizing the commitment

of the administration.

Flint doesn't think his resignation "will have a significant lasting effect" on development efforts. He believes that there may be a brief slow down, but there are enough staff and volunteer support to carry on with the office functions.

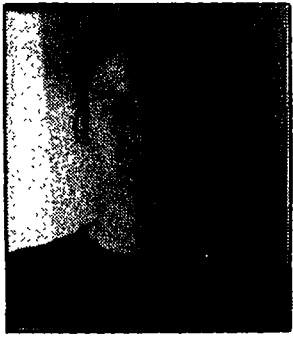
Flint pointed out that they have plans in place for the rest of the Century Fund, the most important development effort at the moment, that are already underway for next

See "Development," page 10

# The Ithacan Inquirer

By Jon Nealon

"Where were you when the power went out during the 1991 bomb scare?"



**Doug Straus '93**  
Philosophy/Religion  
"I was at the London Center."



**Lauren Federico '94**  
Speech Pathology  
"Walking back from the dining hall."



**Jane Pollock '93**  
Art History  
"In the shower."



**Tara Schaufler '95**  
Cinema/Photography  
"I was still in high school."



**Steve McGuinness '93**  
Marketing  
"Statistics class, which was cancelled."



**Tom Constantino '93**  
Film/Photography  
"Watching Phillips Hall being shut down."

## IC theatre expands theme

Ithaca College Theatre will continue the centennial celebration theme of "Theater in America: 100 Years" with shows highlighting the talents and collaborations of American artists over the past 100 years.

The first half of the 1992-93 season includes Larry Shue's comedy "The Nerd," a play centering on Rick Steadman, an unwanted house guest. It will be presented Oct. 1-3 and 6-10 in the Clarke Theatre.

The second production is the musical "Hair," co-produced with the School of Music. With music by Galt MacDermot and book and lyrics by Gerome Ragni and James Rado, it captures the era of hippies and Vietnam war protests. It will run Nov. 3-7 in the Hoerner Theatre.

The fall season will end with a special presentation of "Our Town." The Thornton Wilder play creates a loving picture of American life. It will run for three performances only on Dec. 4 and 5.

The spring season begins on Feb. 23 with "The Bacchae." It will run until Feb. 27 in Hoerner Theatre.

The season continues with the Gilbert and Sullivan operetta "The Mikado." Co-produced with the School of Music the opera will run March 30 through April 4 in the Clark Theatre.

The concluding two productions of the year are offered in repertory in the Clark Theatre: "ShortS: a festival of one-act plays" opens April 15 and runs through April 23 at 8 p.m.

"ShortS" offers an opportunity for all to see seven or eight one-act plays in one night ranging from the familiar to the contemporary.

The other repertory selection is a Kander and Ebb musical revue called "And the World Goes 'Round." This show will run from April 16-24.

The Ithaca College Theatre box office is closed for the summer. For more information call 274-3915.

## Three charged with trespassing

One student and three non-students were issued appearance tickets in the Town of Ithaca for trespassing in the Ithaca College outdoor pool on the morning of July 11, according to Dave Maley, manager of public information.

Arrested were Heidi Kunsman, 21, of Webster, N.Y., an IC student; Amy Kunsman, 22, of Webster, N.Y.; David Snell, 23, of Potsdam,

N.Y.; and Michael Saltsman, 21, of Schenectady, N.Y.

They were discovered swimming in the pool at 1:45 a.m. on a routine patrol of the area by the Office of Campus Safety.

Heidi Kunsman has been referred for judicial action; all four individuals have been issued trespass waivers by the Office of Campus Safety to remain off campus.

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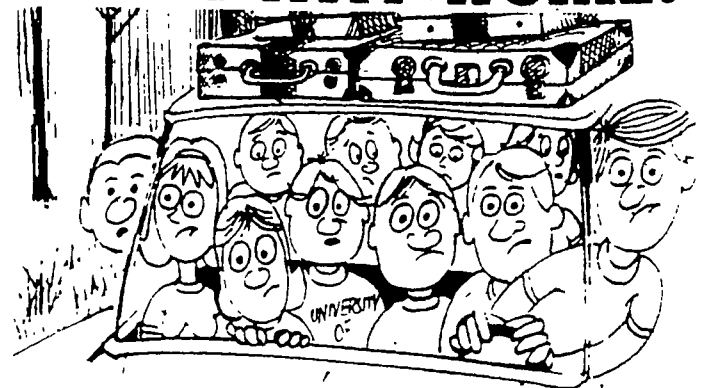
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# Summer ends, financial aid worries begin

## Despite rumors, IC increases aid

By Beverly Goodman

While America's recession may be hurting a lot of families, Ithaca College is doing its best not to let it hurt the students.

The financial aid budget has been increased by \$1.879 million in the 1992-93 operating budget bringing the entire financial aid budget to \$16.7 million. This has enabled the Office of Financial Aid to increase the amount of aid to nearly all students, according to Jan Klotz, director of Financial Aid.

"Aid has not been cut; that's a ludicrous rumor. People are getting more in their packages, to ensure stable enrollment," Klotz said.

Klotz said he has noticed a sig-

nificant increase in the money put towards financial aid, but was unable to provide specific amounts.

Because the system is need-based, the only cause for a decrease in financial aid would come from within the family, Klotz said, and those circumstances are not common.

"If a sibling graduated college, the family's need has changed. Their financial aid may be affected," Klotz said. "But that is the exception, not the norm."

Klotz does not deny that the recession has affected many families, but does not see any substantial increase in demand for financial aid.

"I wouldn't describe it as a problem," Klotz said. "I would say it's certainly increased on a modest level -- the concerns of families, families

who don't get the overtime they once did, families who've had one wage-earner laid off."

Although the phones are quite busy in the Financial Aid office, Klotz said this year has not been more difficult than any other.

"We've been getting a lot of calls, but that's usual," Klotz said. "I wouldn't say we're getting complaints, necessarily, most are calls for clarification."

Klotz stressed that financial aid is need-based and specific to each student and family.

"Ithaca College may have 6,000 students, but we read every individual folder, and every family is different," Klotz said. "There are no two families alike. When people compare packages, they're not doing themselves justice. Financial aid is highly individual."

## Congress approves more aid for students

By Charles Dervarics  
College Press Service

After two years of debate, Congress has approved a massive bill to expand student financial aid and other higher education programs despite warnings that the nation's budget woes could undermine many of its key objectives.

"It's a bittersweet victory for students," said Selena Dong, legislative director for the United States Student Association.

While the bill permits a major expansion of Pell Grants, for example, Congress may have trouble just maintaining current funding levels, she said.

The Higher Education Act reauthorization bill would raise the maximum Pell Grant from \$2,400 to \$3,100 next year and permit more aid to middle-income and part-time students.

But Congress still must appropriate Pell funds based on projected revenue and budget targets. Already, Dong said, members are talking about a cut from \$2,400 -- not an increase -- to meet 1993 budget targets.

While the HEA bill contains many laudable goals, "we may be talking about pie in the sky" when it comes to financial aid, Dong said. She also chided Congress for defeating a plan to make Pell Grants an entitlement. "Many poor students won't be helped by this bill," she added.

President Bush was expected to sign the HEA bill in late July.

Overall, the measure allows for modest growth in many student aid programs -- again, barring budget constraints -- and reflects considerable compromise between separate House and Senate bills debated during the past two years.

The bill recommends moderate growth for Pell Grants through 1997, when the maximum grant could reach as high as \$3,700.

Middle-income students with family income up to \$42,000 a year could receive aid, and the government also would remove home or farm equity as a factor in eligibility.

For student loans, the bill increases maximum Stafford loan amounts from \$2,625 to \$3,500 for second-year students, \$4,000 to \$5,000 for third- and fourth-year students and \$7,500 to \$8,500 for graduate students.

The HEA bill also contains a controversial direct loan proposal in which schools would begin to replace banks in the loan process. Up to \$500 million will be available for the first year of a five-year experiment.

Capitol Hill aides say as many as 400 schools could participate in the direct loan experiment.

Sponsors of the direct loan concept say it will save money by eliminating the subsidies paid to banks as well as the banks' own administrative costs in handling the loans.

But the White House balked at the idea and threatened to veto the entire bill, which prompted Congress to scale back the experiment.

See "Congress," page 10

## Decision delayed on race-specific scholarships

College Press Service

Education Secretary Lamar Alexander has delayed a final decision on whether to ban race-specific scholarships until the General Accounting Office completes a study requested by Congress.

Six months ago, Alexander proposed a general ban on such scholarships. Final guidelines were supposed to be issued after March.

However, in a recent letter to senior lawmakers, the secretary said he accepted their "reasonable request" to delay issuing final guidelines.

"I would appreciate your encouraging GAO to move as rapidly as possible," Alexander's letter said.

"The (Education) Department believes it is important to move promptly to provide advice to colleges and universities on this subject."

"What we are trying to do is to create more certainty in an area with difficult legal issues so that colleges and universities can continue to make special efforts to attract minority students without running afoul of federal anti-discrimination laws."

The proposed ban has raised an outcry among groups representing colleges and universities.

"The Department of Education's ruling on minority scholarships is a clear attack on the efforts to pro-

mote multiculturalism and diversity on college campuses," said Tajel Shah, president of the United States Student Association.

The United States Student Association sponsored a recent hearing on education and racial politics at the University of California, Davis campus.

"Minority scholarships help to address an urgent national problem -- the systematic exclusion of people of color from higher education."

The U.S. Commission on Civil Rights also has urged the administration to reconsider its ban, saying its policy signals a retreat from equal opportunity.

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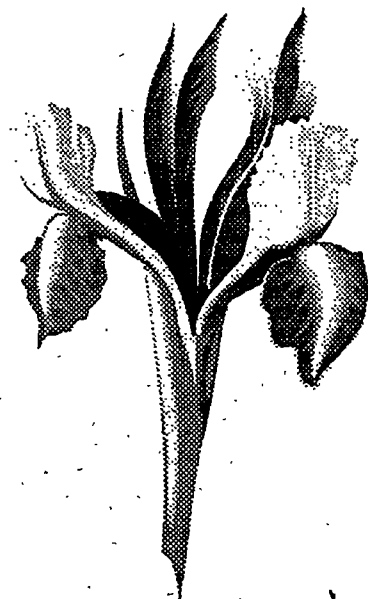
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# Suzuki offers students the joy of music

## The method behind the music

By Kelly Rohrer

In 1958, a Japanese student at Oberlin College brought to America a film showing an ensemble of 1,000 Japanese children playing Bach's Double Concerto. They were among the tens of thousands of children who had been taught to play the violin by Shinichi Suzuki and his followers.

The film so amazed people that a "Suzuki explosion" soon took place in the United States.

The northeast experienced this movement in 1960s. In 1964, Dr. Suzuki brought a group of children to perform at the Music Educators' National Conference in Philadelphia. Then in 1966, the Eastman School of Music, with funding from the National Endowment for the Arts and the New York State Council on the Arts, established a testing and instrumental program to adapt Suzuki principles to string teaching in American public schools.

Since then, the Suzuki method has not only had a profound effect on American string instruction but on basic educational philosophy as well.

The method is now known throughout the world as Talent Education, named after the school Suzuki founded in Matsumoto, Japan, where he trains children and teachers from Japan and other countries. The Suzuki Method, as it is more commonly known, is a method

of education in the native tongue, applied without any essential modifications to musical education.

While studying in Berlin, the 18-year-old Suzuki "discovered that all children, throughout the world are educated to speak in their native languages with the utmost fluency, [which] enables them to develop their linguistic abilities successfully to an extremely high level."

In applying this learning method to the violin, Suzuki also noticed that all children develop their abilities regardless of hereditary ingenuity.

Therefore, Suzuki based Talent Education on the assumption that humans are born with a very high potential for developing themselves. Thus, "Talent Education" applies not only to knowledge or technical skill but also to building character, discipline and appreciating beauty.

The two principals Suzuki regards as the most important elements in this method are that the child must develop an ear for music and that from the very beginning, every step must be thoroughly mastered. "In the past it was generally believed that an ear for music is innate. The ability of all children to learn both speech and music, however, shows that it is a talent that can be learned."

For this reason, children should first listen to recordings of a piece before even attempting to play it. Hearing a piece on a daily basis eventually develops this "ear for music."

One question repeatedly heard about the method is whether or not

See "History," page 13

## Imagining as well as hearing music

By Kelly Rohrer

Little three-year-olds clad in T-shirts inscribed with "We are the children of our environment" followed by their moms and dads lugging violin cases was a fairly familiar sight around Ford Hall over the past couple of weeks.

Those who are familiar with the philosophy of Shinichi Suzuki, however, or have been around Ithaca College for some of the past 18 years, may have an idea what all of these young musicians are studying.

Suzuki's philosophy of teaching stringed instruments came to the United States in the late 1950s and made its way to Ford Hall in 1964 after a man named Sanford Reuning met Suzuki and decided to bring his knowledge of the method to Ithaca College.

In addition to co-sponsoring with Ithaca Talent Education the 18th Suzuki Institute, Ithaca College also invited Suzuki to receive an honorary doctor of music degree from the College at Commencement Eve ceremony, as well as honor him with a Suzuki Festival to be performed under his direction this past May. However, the 93-year old Suzuki was unable to attend due to illness.

In keeping with the Suzuki tradition, the organizers of the Institute have tried to implement every part of their program in a manner



Ithacan/Rob Templeton

Katherine Smukler and Ben Coleman prepare to perform a Quartet in A minor.

which parallels the school which Suzuki founded.

According to the Suzuki Institute brochure, "the institutes are patterned after Suzuki's summer school in Matsumoto, where yearly he assembles a group of teachers, students, and parents for a concentrated week of instruction, motivation, and enjoyment. Parents, teachers and children together study the principles of Talent Education."

"We have students here from 20 states and five countries and they come to either of the two identical week programs and some stay for both," Reuning said. "There are a couple hundred students with their parents here."

*"My husband and I wanted to do this in order to spend more time with the girls and in this busy world, it's a wonderful way to work as a family."*

-Sandra Reinke,  
mother of student  
attending institute

Enrollment is open to students studying Suzuki violin, viola or cello literature with a Suzuki teacher. The age range this year is three to See "Suzuki," page 13

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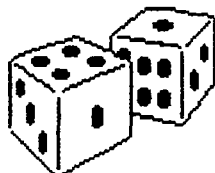


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Ithacan/John Nealon

Spending the summer at an IC camp brought joy to many faces.

## A summer at camp IC host to various youth programs

By Elzio Barreto

Last Friday, a group of five girls walked out of the Union, holding ice-creams and talking to each other as if they were long-time friends.

In fact, they had just met during the swim camp and they were celebrating the last day of their training, part of the Summer Youth Programs at Ithaca College.

At the other end of the College, family members gathered to watch the last match of the boys baseball camp at the Bucky Freeman field.

After the game, parents anxiously waited, with their cameras and camcorders in hand, for the coaches to award certificates of achievement to the players.

The Youth Programs, coordinated by the Office of Continuing Education and Summer Sessions, offer a myriad of camps that range from crew to an immersion workshop in Spanish, from swimming to problem solving with computers.

The participants are children and teenagers ages six to 18, most of

them from around the Ithaca area.

"All my friends were coming here. We heard it was good and we wanted to get away from our parents," said Jennifer Krempia, 13, a swim camper. Krempia, the most talkative from a group of five girls, is a returning swimmer and feels she has improved her technique and time.

"I came again because it's fun being taped and watching my strokes," she said.

Alan Miner, a 12-year-old camper from Lansing, said he came here because he wanted to improve his baseball skills and "just to play baseball." He is a pitcher and outfielder, and is returning for the fifth year in a row.

"It gives me something to do and I enjoy playing it [baseball] all the time," said Dustin Corrente, 12, a multipurpose player, who plays centerfield, shortstop and first base.

Although Corrente has returned for his sixth year with the baseball camp he said he didn't remember

Miner, but both of them agreed that the camp is a good way of making new friends.

"We met a lot of cool people," Krempia said, acting as the spokesperson for the group of girls. According to her, the coaching staff is very helpful and she thinks they are "very nice."

The group of girls complained in unison about one thing -- the long walk everywhere they wanted to go. "We're going on strike to get an escalator," they joked. Krempia said they walked around 1,000 steps everyday. They even counted the number of steps from Terrace 9 to Egbert hall -- 169.

Even with all the training and practicing, the girls found some time to have fun and enjoy themselves -- they went shopping downtown.

The girls had such a great time downtown, they thought about a suggestion to the summer sessions office. "They should have a shopping camp here."

## Campus Safety Log

The following incidents are among those reported to The Ithacan by the IC Office of Public Information, based solely on reports from the Office of Campus Safety.

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety. Unless otherwise specified, all reported incidents remain under investigation.

Friday, July 3 -  
Thursday, July 16, 1992

Friday, July 3  
▼ No activity to report.

Saturday, July 4  
▼ The Ithaca Fire Department responded to Terrace 7 for a fire alarm. Cause of the alarm was determined to be an activated smoke detector. No cause for the activation was found.

Sunday, July 5  
▼ No activity to report.

Monday, July 6  
▼ A student filed a complaint regarding the receipt of a bad check from another student in May.  
▼ A non-student was arrested for harassment after an incident involving a staff member.  
▼ Officers responded to Landon Hall upon a report of a person with a hand injury. First aid was administered at the scene. The person was referred to the Health Center for treatment.  
▼ Officers responded to the Campus Center upon a report of a person with an ankle injury. First aid was administered at the scene, and the patient was trans-

ported to the Health Center for treatment.

▼ A complaint was filed regarding accidental damage that occurred to a beverage vending machine in the second floor lounge area of Hood Hall.

▼ Officers responded to the West Tower upon a report of a person with a hand injury. First aid was administered at the scene, and the patient was referred to the Health Center for treatment.

Tuesday, July 7  
▼ A student filed a complaint regarding the theft of the student's credit card from Ford Hall last April. The credit card was subsequently used to make fraudulent charges to that account.

Wednesday, July 8  
▼ A non-student filed a complaint regarding the theft of a license plate while the non-student's vehicle was parked in F-lot.

Thursday, July 9  
▼ The Ithaca Fire Department responded to Muller Faculty Center for a fire alarm. No cause for the alarm was found.

Friday, July 10  
▼ The Ithaca Fire Department responded to Muller Faculty Center for a fire alarm. Cause of the alarm was determined to be an activated smoke detector. No cause for the activation was found.  
▼ The Ithaca Fire Department responded to Williams Hall for a fire alarm. The cause of the alarm was determined to be an activated smoke detector. No cause for the activation was found.  
▼ One non-student and two students were arrested by Campus Safety and

charged with committing a February 1991 bomb hoax that occurred on the campus.

Saturday, July 11  
▼ One student and three non-students were arrested for trespassing after being found in the outdoor swimming pool after hours.  
▼ Officers responded to Landon Hall upon a report of a person with a leg injury. First aid was administered at the scene. The patient was transported to Tompkins Community Hospital for treatment.

Tuesday, July 14  
▼ The Ithaca Fire Department responded to Phillips Hall for a fire alarm. Cause of the alarm was determined to be a smoke detector activated by dust.  
▼ A non-student was arrested by Campus Safety and charged with committing a February 1991 bomb hoax that occurred on the campus.  
▼ Officers investigated a one-car accident at the intersection of Coddington Road and the campus access road.  
▼ The Ithaca Fire Department responded to the East Tower upon a report of smoke on the 14th floor. The cause of the smoke was determined to be a faulty wall switch. No fire or damage occurred.

Wednesday, July 15  
▼ No activity to report.

Thursday, July 16  
▼ A complaint was filed regarding a campus employee receiving harassing/annoying telephone calls on the employee's work telephone.

# There's no place like home...

Professor Alan Schroeder brings students to shoot a documentary in his hometown

By Jennifer Patterson

Six communications students followed professor Alan Schroeder underneath the blazing sun all the way to Valley Center, Kansas, to produce a documentary.

Students submitted samples of their work to apply for the six available slots in the summer course, "Documentary Production," offered to juniors and seniors. After interviews, the following students were selected: Aida Ashenafi, Amy Brisebois, Jonah Meyers, Adam Goldberg, Jeremy Schroeder and Brian West.

Produced in Schroeder's hometown, the centerpiece of the documentary was his 20-year high school reunion. The documentary focused on what happened to people after leaving Valley Center, a small town with a population of 3,500.

"It was surprising to find that those who had left Valley Center were more likely to attend their high school reunion than those who had remained," Brisebois said.

"As the presenter, Alan's personality and the changes he experienced was a major part of the documentary. It was equally as much about where the town had left him and brought him," Meyers said.

Consisting of a two-camera shoot, with one camera focusing on Schroeder and the other on the person being interviewed, the docu-

mentary was shot in a standard, traditional way, according to Meyers. However, Schroeder also speaks directly to the camera when explaining situations.

"It involves approximately a dozen interviews. It has a personnel approach, and it is filtered through my experience and perception," Schroeder said.

The interviews revealed the memories and personality changes of the alumni and the effect small-town life had on them, according to Meyers.

"They all shared a bond, coming from a small town and the same high school," Meyers said.

As a school project, students produced the majority of the video and received six college credits for their effort.

"It was great for students to be given a chance at a high position as this," Ashenafi said.

"It offered students a good grounding in what actual vs. theoretical is about," Schroeder said. He also noted that the technique learned in the classroom does not prepare the students for the long hours and difficult situations faced when actually taping.

"Schroeder is a real professional, and filming the documentary was a great learning experience," Ashenafi said.

Although Schroeder attempted



Courtesy of Aida Ashenafi

The crew, clockwise from far right: Alan Schroeder, Amy Brisebois, Aida Ashenafi, Jeremy Schroeder, Jonah Meyers, Adam Goldberg and Brian West.

to prepare the students through field experience in Ithaca, the local weather conditions did not prepare them for the intense Kansas heat.

"As a two-camera shoot, the field practice involved all the same equipment and all the same style, which gave us the chance to see right vs. wrong," Ashenafi said.

Producing the video entailed long hours and physically demanding conditions which the students found challenging, according to Schroeder.

"The experience was very tiring, emotionally draining, yet emotionally uplifting," Brisebois said.

The students, all brought up east of the Mississippi river, found the

Kansas natives to be extremely nice and friendly, according to Schroeder. As the center of attention, the local paper ran a front-page story on the school project.

"Even though the temperature was over 100 degrees, the local shop owners turned off their air conditioning because it interfered with our sound system. It was like going to another planet," Ashenafi said.

This was the first project that Film, Photography and Visual Arts major Ashenafi had worked on with Television-Radio majors. The opportunity gave the students a chance to use each others equipment.

Although the school supplied

the equipment and transportation, the students provided the cost for their lodging and expenses in Kansas. The students alternated driving the Ithaca College van during the 24-26 hour ride to Kansas. According to Brisebois, driving back was tough and the crew had to stop by the side of the road to sleep.

Depending on its feasibility, Schroeder would like to sell the hour-long documentary after it is written and edited. A schedule has not been set for the remaining elements of production. Schroeder encourages professors to engage in this sort of project because it is beneficial to both the students and the faculty.

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# OPINION

## Get the facts about financial aid 'cuts'

As the cost of attending Ithaca College increases, so has financial aid. The IC operating budget for 1992-93 includes a \$1.9 million-increase in IC-funded student aid.

Despite the increase, many students still are complaining that their aid has been "cut."

Why the discrepancy? In most cases, it's because the students aren't taking the time to understand the financial aid process.

The process of figuring a financial aid package is complicated. It involves numerous formulas and decisions, many made by the College Scholarship Service in Princeton, N.J., based on annual Financial Aid Forms (FAF). Jan Klotz, director of financial aid, says his office has been receiving many calls about the recently received packages. While many calls start as complaints about aid being "cut," they end satisfactorily as information is clarified.

Students who say their financial aid was cut before talking with the financial aid office contribute to a negative rumor mill. Before students begin complaining about their aid they should call or visit the financial aid office to better understand the process. If a mistake was made, the problem most likely can be rectified.

We acknowledge the efforts to increase financial aid, and encourage the administration to devote significant portions of its successful development efforts to further increase aid.

Of particular emphasis should be an increase in scholarships. These scholarships should not just be need-based, but need and academic-based.

As Ithaca College continues to move up in the ranks of major colleges, and universities, the need to attract and keep talented students remains vital. Only by turning successful ventures, such as our development efforts, into positive programs that help students can we continue our success and growth.

Jeffrey Selingo  
News Editor

## A few words about us

This summer, Ithaca College accomplished a lot: orientation sessions, alumni weekend, numerous camps and co-sponsoring the Special Olympics. This summer, The Ithacan accomplished a lot -- by being there to cover it.

The Summer Ithacan was, essentially, an experiment. Although we didn't "break even" financially, the expense was more than worth the cost incurred. The Ithacan has grown substantially in recent years, and extending publication to include the summer was a big step. In addition to covering Ithaca College news, The Summer Ithacan provided part-time employment to approximately 25 students. This employment was not the mindless summer job college students often find themselves in; it was a true learning experience. Especially with the Park School of Communications' budding journalism program, it is even more important that The Ithacan remains as a force not only for disseminating the news, but also for providing experience that cannot be gained from the classroom.

Even at this time when money is tight and budgets are being cut, we must think about the non-monetary benefits students can reap from an organization such as The Summer Ithacan. The interests of the college -- and the students -- would best be served by allowing summer publication of The Ithacan to continue.

Beverly Goodman  
Editor in Chief

### The ITHACAN

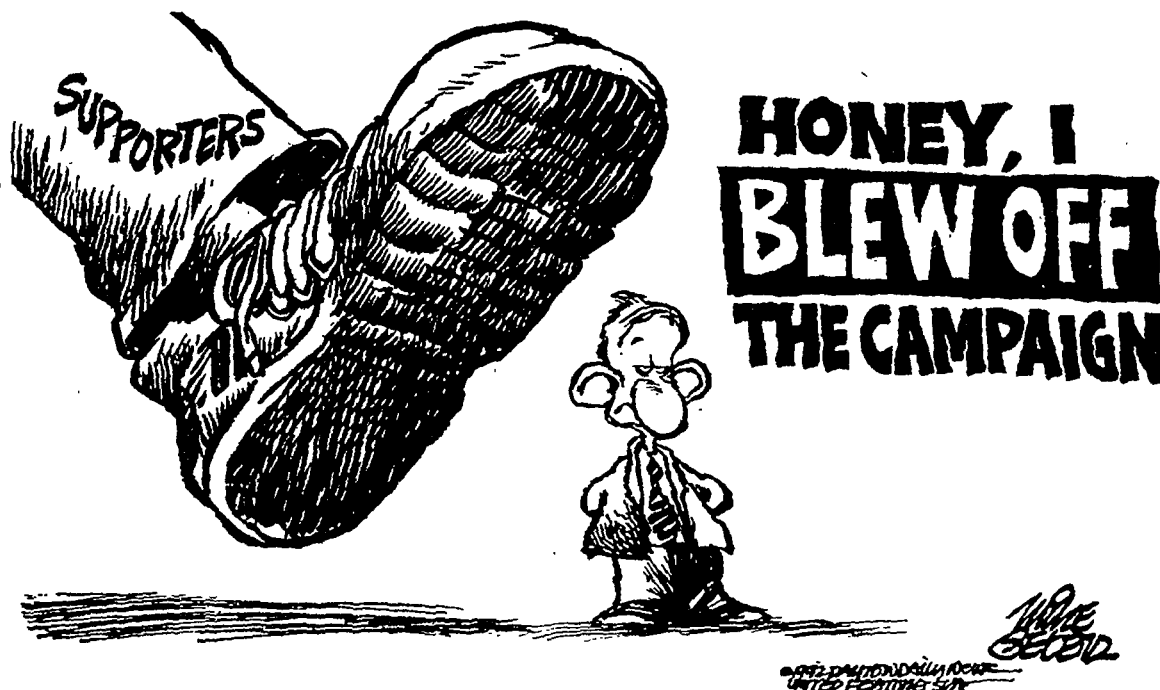
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All letters to the editor must be received by 7 p.m. the Sunday before publication. All letters must include the writer's name, phone number, major and year of graduation. Letters should be less than 500 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste. For advertising rates and deadlines, contact The Ithacan, Park School of Communications, Ithaca College, Ithaca, NY 14850.

Founded in 1930



## The new voice of women

NEW YORK--When Bill Clinton stopped in to the women's caucus it was more than a courtesy call. Standing in front of a line of women candidates, he said flat out: "I think we know where the energy of the Democratic Party in America is."

ELLEN GOODMAN

Women are, to put it mildly, the life of this party. The female candidates and officeholders have been feted and toasted, put up front and center stage at Madison Square Garden. They've been star attractions at a running list of receptions East Side, West Side, all around the town.

The most popular sticker at the convention reads: When Women Run, Women Win. The most popular money-raiser is Emily's List, the fund for electing Democratic women to the Senate. Even Nancy Reagan's old hairdresser has defected and is coiffing the Democratic women backstage.

As Barbara Mikulski, the shortest U.S. senator with the longest repertoire of sound bites, says when she introduces the Democratic class of '92 female candidates: "This is the new world order." Pat Schroeder describes them as a "tsunami of women getting ready to wash into Washington."

The enthusiasm is close to contagious even for those of us who have developed some immunity to the Year(s) of the Woman. We remember when '72 was the year of the woman: Shirley Chisholm ran

for president, Cissy Farenthold came in second for vice president, a miniwave of women reporters were sent to their first political convention to cover the "women's story."

Then of course '84 was the year of the woman when Geraldine Ferraro got on the ticket. And so were '88 and '90...well, you get the idea. Change has been somewhere between glacial and gradual. It's tough to believe in breakthroughs.

Indeed, as Ruth Mandel, head of the Center for the American Woman in Politics, not to mention resident scorekeeper and sometime wet blanket says, "I don't like this year of the woman business. We're turning history around and one year is not going to do it."

She cautions that even if six women are added to the U.S. Senate -- the magic number banded about here -- that means only 8 percent will be female. Mandel would rather talk about "the era of our empowerment." But then, she's an academic.

Jane Danowitz, who runs the Women's Campaign Fund, also admits to a mild case of election-year jitters, the raised-expectations anxiety. She is more pleased than worried about the fact that "women are running these campaigns under a microscope." She believes that doubling the number of women in Congress is "as close to a sure thing as I've ever seen."

But she warns, "Women are used to running as underdogs. This year we're front-runners. I keep waiting for something to crumble and it

doesn't."

The enthusiasm for and from women here may perversely reflect a lack of enthusiasm for the ticket. It's also easier for Democrats to get more excited about the first African American woman in the Senate than about a New Industrial Policy.

At more than one caucus and fund-raiser you meet some party regulars who are devoting time and money this year to Carol Moseley Braun and Lynn Yeakel instead of Bill Clinton and Al Gore. Clinton tacitly acknowledged the enthusiasm gap among voters when he said, "I'm glad to be on Dianne Feinstein's or Barbara Boxer's coat-tails any day."

Twenty years ago, at the McGovern convention, long lampooned as a hippie-radical-freak-gathering of lefties, women could barely get their issues on the platform or get their voice in the hall. Now, at the gathering that's been stereotyped as centrist and moderate to the hilt, women are stars. My how the center moves.

For the moment then, women represent not only change but the sweet smell of success. Even Mandel catches the fever: "When everyone says this is a special year, it means something. It reflects emotions that run high: anger, excitement, enthusiasm. No matter what happens, women will come out of this election with a lot of energy and the recognition that they can have an impact."

The year of the woman? It's been a pretty good week.

### LETTER

## Alumni president offers thanks

To the editor:

I am writing as an alumnus and as President of the Ithaca College Alumni Association to express my thanks to all Ithaca College staff for the job done at Reunion '92 held May 28 through 31, 1992.

This was a special centennial celebration and your hard work and

assistance made everyone feel welcome and comfortable. There were many more alums on campus than we expected from sign-ups and the overflow was accommodated with your gracious hospitality and diligence.

Our alumni Board commented upon this when we met on Sunday,

May 31 and resolved to send this letter of thanks to each and every one of you. It is most encouraging to know that staff have great pride in this college. That pride is most noticeable and appreciated.

Thank you again.

George D. Patte, Jr.  
President, IC Alumni Association

The Ithacan encourages letters to the editor. If you have an opinion you feel strongly about, or if there is some kind of problem or situation you would like to address, please submit a letter to the Ithacan office at room 269 in the Park School of Communications. We would also appreciate any comment on how we are doing as the Ithaca College campus newspaper.





Itacan/ Jon Nealon

# Perfect Pro

## Young musicians at the Suzuki

*"We are  
the children  
of our  
environment"*

*- Shinichi  
Suzuki*

L: Kace Clopton and friend.



Itacan/ Johanna Van Dorf



Itacan/ Johanna Van Dorf

Annie Miller, Mari-e Takahashi, and Serenus Hua take a break after their violin

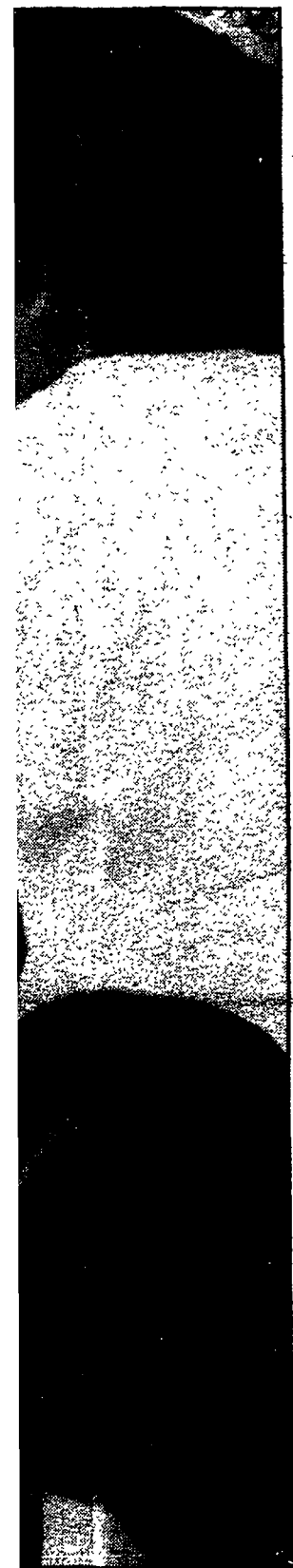


Friends and family gather in Ford Hall for the Chamber Music Institute concert on July 17.

Itacan/ Rob

# Practice

Yuki Institute prepare for a lifetime of enjoyment



ithacan/ Johanna Van Dorf  
er their violin class.



ithacan/ Rob Templeton



Corey Brosius practices cello with his mom.

ithacan/ Jon Nealon

# Finally, a little peace and quiet

## Student workers reflect on the relatively stress-free summer in Ithaca

By Kevin Lewis

Hundreds of pages of reading, a mid-term tomorrow that hasn't been studied for yet, a class schedule that runs from 8 a.m. until 8 p.m.

These, and similar situations, are what many students think of when they think of Ithaca.

Students who stay over the summer, however, have a different perspective.

"The obvious, major difference is that you don't have 40,000 college students running around drinking and making noise," said Dan Collins '93, English major and library worker.

"Even if you're a student, living in Ithaca for the summer makes you a resident," he said. "It gives you a chance to pay attention to Ithaca, rather than Ithaca College."

"It's much more relaxed," said planned studies major Kristi Wojcik '94, an Ithaca College tour guide. "When I come home from work, that's it, I'm done: no classes, no papers, no meetings."

Said Kevin Higgins '93, an acting major who spent his summer working at the Campus Center, "It's much quieter, you get a taste of what the town is really like."

Higgins got just such a taste when he returned from a short trip home earlier this summer.

"I hadn't heard about the Ithaca Festival. I was walking around The Commons thinking, 'What the hell is this?'" he said.

"There's a lot more you get to

witness -- a lot more time to explore," said Steve McGuinness '93, marketing major and consultant/mover for Academic Computing Services (ACS).

All of those nice things about Ithaca aside, a lot of students, mindful of the stress they undergo here nine months out of the year, might be wondering why these students decided to stay in the first place. The reasons seem primarily to be economically motivated.

"It's hard to find a job on Long Island," said Jen Borack '94, a psychology major also working for ACS.

*"Even if you're a student, living in Ithaca for the summer makes you a resident. It gives you a chance to pay attention to Ithaca, rather than Ithaca College."*

-Dan Collins, library worker

"I didn't want to go back and beg for jobs at home," said Kevin Higgins with a similar reason for working on campus, albeit one with a different tone.

"My friends keep wondering why I'm up here. I'd rather be employed with school friends than unemployed with friends from home," he said.

"I wanted to work in the lab. It gave me good experience. I get a lot

more done in the summer than the school year. It's like doing 12 hours a week research versus 40 hours," said Kerry Fluhr, who graduated in May with a degree in biochemistry, but has stayed this summer working on lab research for the Biology department.

This is Fluhr's fourth summer in Ithaca: one spent researching for the chemistry department, three for the biology department.

Fluhr said the chemistry department had a meeting where they asked for student input on the design of the labs.

"I don't know if any of my suggestions made it into the design," she said.

"I think that the building is really great," she said excitedly, "I can't believe how much space there is." But she wasn't so enthusiastic when talking about the rest of the construction.

"I don't know why they had to redo the whole campus," she said.

"I think the construction's great," said Borack. "Every time you turn around they're doing something else."

"I like watching come along. I'm looking forward to when it's done," said Wojcik, saying the only bad thing about the construction was that "it affects people parking-wise."

McGuinness had only one thing to say. "It's a good thing I don't drive. Thank God I don't drive."

McGuinness lives off-campus. "I would love to live in the Heights,"

he said, "but I wouldn't want to have a roommate."

"It's comfortable enough," said Collins, who does live in the Hudson Heights, "but it's a difficult dealing with one room. It's sort of like the first time I've lived in a double."

Borack, also in the Heights, says, "It took a while to get used to it--the whole cooking for myself thing."

The adjustment does seem to have been made, she's even started a weekly cookie baking ritual with

*"I didn't want to go back and beg for jobs at home. My friends keep wondering why I'm up here. I'd rather be employed with school friends than unemployed with friends from home."*

-Kevin Higgins, Campus Center employee

a friend of hers. "We alternate between chocolate chip and M&M. I think this week it's M&M."

"It's funny how my roommate and I got along," said Higgins. "It's interesting to sit around on rainy Sunday days and play board games I hadn't played in years."

Higgins isn't the only one who's enjoyed some of life's more subdued pleasures this summer.

Collins has been taking advan-

tage of the area's many bookstores as well as devoting time to his martial arts studies.

One of his favorite pastimes, however, isn't quite so cerebral.

"I drive a lot. I managed to get to the end of Coddington Road this summer. I was hoping to reach Pennsylvania."

Unfortunately for him, after several miles of driving he found out Coddington connects to 96B.

In her off-hours Borack enjoys going mountain biking, usually on the weekends, because she finds it's difficult to do too much during the week.

"A couple of times my friend and I went to the pool and laid out. By the time five rolls around, I'm pooped," she said.

Wojcik seems to have enjoyed the free time.

"I've done a lot of reading and writing letters. I play frisbee out on the quad," she said, pointing out her front door, "and I've been to three new state parks I hadn't been to," she said.

Fluhr, in explaining her favorite Ithaca activities also gives perhaps the best reason for staying in Ithaca -- taking advantage of the natural resources around the area students to which students so often don't pay attention.

"My favorite thing to do is to go hiking in a gorge. I love being outdoors when I get home from work," she said, "During the school year I have to study."

## Development

Continued from page 1

year. Financial aid to students has been the number one priority to Flint since his appointment in 1990.

According to him, in times like this, with the recession and less government support, funds directed towards financial aid become less available, but he stated that so far they've had a very good year.

Flint stated that for the time he's been with the office they've gathered just under \$3 million directed towards financial aid.

Flint pointed out that they gathered twice as much funds this year than the year before-- last year they collected about \$2 million and this year they collected over \$4 million-- and he attributes this to a larger staff with a more aggressive approach and more volunteer involvement.

According to him, volunteer commitment "was never used to that extent before."

Volunteer work involves the participation of a fund-raising task force from the alumni board and

"class agents," contacting their classmates for contributions to the College, Flint explained.

There are also fifteen regional alumni clubs, he said, that conduct phoneathons and have easier access to local corporations and foundations.

The Board of Trustees is also involved in the volunteer work, with the resource planning committee, making donations themselves and with their contacts with corporations and foundations.

At times when most other colleges are facing difficulties with their fund-raising, Ithaca College broke the national trend in development efforts, Flint said -- IC's efforts are up instead of down. Those efforts include alumni and parent giving and corporation and foundation grants.

"The Centennial was a major PR effort for the College. It helped with contributions to our various campaigns," Flint said.

According to him, several alumni made contributions for the school because of this special oc-

*"The Centennial was a major PR effort for the College. It helped with contributions to our various campaigns."*

-Jonathan Flint, executive director of development

casation.

"I'm leaving because it's an opportunity that I couldn't pass up," Flint said.

Flint is going to be close to where he came from -- he had worked at the University of Pittsburgh for 15 years before coming to Ithaca College.

"I'm proud of the progress made since I've been here," Flint said. According to him, the administration has been receptive of ideas and things are falling into place.

The expansion of the department, the implementation of new programs and the diversification of the operations they perform are, in Flint's opinion, the greatest accomplishment during his time here.

## Congress

Continued from page 3

Even during floor debate, lawmakers continued to debate the merits of the direct loan plan. Sen. Edward Kennedy, D-Mass., called it "one of the most innovative ideas in higher education," while Sen. Orrin Hatch, R-Utah, countered that it could turn educational institutions into banks. "I am not at all certain that this is a good idea," Hatch said.

In addition, Congress attached a provision allowing any family, regardless of income, to receive a 9 percent loan for education expenses. Higher income households, however, would have to begin repaying

the loans immediately rather than waiting until a student finishes college.

Elsewhere in the bill, Congress would create two new programs to identify and recruit low-income, disadvantaged students attending college.

"These programs identify at-risk students early in the educational pipeline and make funding available for early intervention programs to keep them in school," Kennedy said.

In addition, the bill would authorize a new Teacher Corps in which prospective teachers would receive financial aid in return for a

pledge to teach in underserved areas after graduation.

The measure also would authorize a variety of anti-crime measures designed to promote campus safety. For example, Congress would require colleges to adopt more consistent policies on sexual assault. Lawmakers also set aside \$10 million for campus rape prevention education programs.

For institutions, the bill expands federal aid to historically black colleges and universities (\$135 million) and creates a new program (\$50 million) for institutions serving a large number of Hispanic students.

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# Movie Listings for July 24 - 30

## STATE THEATRE phone 273-2781

**Prelude to a Kiss** -- Daily at 7:15, 9:30; Sat. and Sun. at 1:30 also  
**Man Trouble** -- Daily at 7:15, 9:30; Sat. and Sun. at 1:30 also

## CINEMAPOLIS phone 277-6115

**Night on Earth** -- Daily at 7, 9:30; Sun. at 2, 4:30 also  
**Sister Act** -- Daily at 7:15, 9:30; Sun. at 2:15, 4 also

## HOYT'S AT PYRAMID MALL phone 257-2700

**Universal Soldier** -- Daily at 1:20, 3:50, 7:20  
**Batman Returns** -- Daily at 1, 4, 7:10, 9:50  
**League of Their Own** -- Daily at 12:45, 3:30, 6:45, 9:30  
**Unlawful Entry** -- Daily at 10:10  
**Boomerang** -- Daily at 12:50, 3:45, 7:15, 10  
**Mo' Money** -- Daily at 1:40, 4:10, 7:20, 9:40  
**Honey, I Blew Up the Kid** -- Daily at 1:10, 4:20, 7, 9:20

**A Stranger Among Us** -- Daily at 1:30, 4:30, 7:25, 9:45

## FALL CREEK phone 272-1256

**Patriot Games** -- Daily at 7:15, 9:35; Sun. at 2:15, 4:35 also  
**The Player** -- Daily at 7:15, 9:35; Sun. at 2:15, 4:35 also  
**Mom and Dad Save the World** -- Daily at 7:15, 9:35; Sun. at 2:15, 4:35 also

## CORNELL CINEMA phone 255-3522

All movies at Willard Straight Hall  
**Europa, Europa** -- Fri. 24th, 7p.m.  
**Dances with Wolves** -- Fri. 24th, 9:30; Sun. 26th, 3p.m.  
**Boyz in the Hood** -- Sun. 26th, 9:40p.m.  
**Duck Soup** -- Sat. 25th, 8; Mon. 27th, 8  
**Monty Python's The Meaning of Life** -- Sat. 25th, 9:50; Mon. 27th, 9:50; Wed. 29th, 10  
**La Belle Noiseuse** -- Tues. 28th, 7:30  
**White Men Can't Jump** -- Wed. 29th, 7:15; Thurs. 30th, 10:15

# 'Cool World,' cold acting Superb animation can't compensate

By Will Sachse  
Ralph Bakshi's back. The bizarre genius behind animated cult classics such as "Heavy Metal" and "Fritz the Cat" has reentered the film-making industry with his latest effort, "Cool World." Bakshi is infamous for bringing adult themes to life using the cartoon genre, and his latest offering doesn't disappoint.

"Cool World" is the tale of two 'noids (humanoids) searching for their fantasies in an animated world. Cool World is an ultraviolent, seething metropolis where all rules are void except one: 'noids do not have sex with doodles (cartoons).

The plot centers around two 'noids and their escapades in this bizarre fantasy world. Frank Harris (Brad Pitt) is a World War II veteran who is transported to Cool World after a tragic motorcycle accident.

Harris is recruited by a doodle scientist, Vegas Vinnie, to become a hard-boiled detective responsible for upholding the only law in Cool World.

Jack Deebs (Gabriel Byrne) is the other 'noid transported to Cool World. An ex-con, he created a line of comic books entitled "Cool World" while he was in jail. He becomes infatuated with his creation Holli Would (voice of Kim Basinger), a voluptuous, sexy nightclub dancer who models herself after Marilyn Monroe. His fantasy becomes reality as he is transported to Cool World by Holli.

The two 'noids play cat-and-

## Movie Review

# 6

### Cool World

The Ithacan rates movies on a scale from 1 to 10, with 10 being the best

mouse against a bizarre backdrop, with Harris imploring Deebs not to sleep with Holli. He claims that both Cool World and the real world would be irreversibly damaged if Holli succeeds in seducing Deebs. Deebs, however, is unable to resist, and Holli becomes a 'noid. Her dream becomes reality as she is transported with Deebs back to the real world.

Holli becomes obsessed with the mythical silver spike, a magical device located at the top of a Las Vegas casino. The spike supposedly has the power to transform all the doodles into 'noids. When she finally locates the spike, her plan backfires, and Las Vegas is overrun by doodles in a colorful finale.

Ralph Bakshi has done an excellent job with the animation in "Cool World." The art is not drawn in the same crisp style as "Who Framed Roger Rabbit," but its surrealism makes it work. "Cool World" seethes with energy because of Bakshi's art.

The background animation was especially appealing. Often Bakshi inserted a random act of cartoon violence which was both humorous and eye-catching.

While the animation is excellent, the plot and acting leave a little to be desired. The plot disintegrates into predictability after Holli becomes a 'noid. While the movie is enjoyable to the end, it loses a lot of energy in the last 15 minutes. The premise of Harris's end-of-both-worlds theory is difficult to comprehend; while many 'noids are transformed into doodles, the doodles seem to be unaffected by the spike.

The last scene of the movie is also poorly done. Apparently, Bakshi decided that the movie needed a happy ending at the last minute, and the result is an ending which does not flow with the rest of the movie.

The acting is another pitfall of "Cool World." Often, the main characters were predictable and stereotypical.

Gabriel Byrne is excellent as Deebs, but Brad Pitt and Kim Basinger are less than sterling.

Basinger over-acts her role after she becomes a 'noid, and her credibility is lost. Pitt also overacts the hard-boiled detective, using an overdone toughguy inflection every time he opens his mouth. In fact, his tone is remarkably similar to Luke Perry's. In Bakshi's attempt to cast Pitt as a typical hard-boiled detective, he went too far.

"Cool World" is a great concept movie and it's worth seeing merely for the surreal animation and bizarre premise, if you can get past the weak plot and stereotypical acting.

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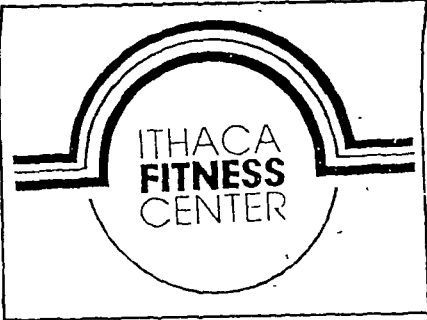
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# From Ithaca to the Olympics

## IC student Valentine Okigbo travels with the Nigerian Olympic team as an alternate

By Stephanie Svach  
and Elzio Barreto

Although the accomplishment of becoming an Olympic contestant is something shared by a select group of athletes, Valentine Okigbo, knows he has the potential to become one. Whether he attains this or not, Okigbo is sure to be content with whatever turn his life takes.

The Okigbo family, originally from Nigeria, immigrated to the United States in 1982. Valentine's father, Bede Okigbo, was working for the International Institute of Tropical Agriculture when he was offered a sabbatical leave. He had been to the United States before, having graduated from Cornell University.

The family members moved to Thompson, Conn., where they stayed until they moved to Ithaca in 1990. Okigbo grew up in Connecticut with a family of five other siblings. "They are all athletic, but none of them are as serious about it," Okigbo said.

Okigbo, a soccer lover, has played it for as long as he can remember. "I might even play soccer here [at IC] next year," he said.

When Okigbo was in high school, his soccer coach suggested he try track and field. There was only one problem: The high school did not have a track and field team, so he and his physics teacher started one.

College recruiters scouted Okigbo during his junior year. He received many scholarships to schools of all sizes, but, when Okigbo was a senior, he failed a class and became ineligible. Consequently, the scholarship offers he had received from schools such as UCLA, Northeastern, Boston University, University of Connecticut and Pepperdine all slipped away.

Instead, he decided to attend Michigan State University. Okigbo transferred from MSU to Ithaca last year and will graduate this December with a degree in sociology. "I like it here a lot. The communication level is excellent and I like the small environment," he said.

Before he entered college, Okigbo began running with a summer league. During the Manchester Relays in Connecticut, he ran against a team sponsored by Nike, beating two of their top runners and earning himself a spot on their team.

The next stop could be the '92 Olympic Games. If all goes well, Valentine will be representing Nigeria in the decathlon in Barcelona, Spain, this summer.

This talented athlete had total scores that ranked him number four in America. He qualified for the 1988 Olympic Games, but had to decline the invitation because he would have lost his visa and a year of his education. "The whole thing is an honor," Okigbo said. "It was

never something I planned on doing."

He went back to Nigeria in May for the Olympic Games' tryouts and gained the spot of an alternate for the Nigerian team. The only thing he felt that could have hindered his placement on the team is his weakened hamstring.

Okigbo said he tends to have problems with his hamstrings quite often. "I usually give about 80 percent and win. When I give 100 percent, like for nationals, I pull my hamstring and hurt myself," Okigbo said. He was injured last year and still won the States with a standing throw of the javelin that reached 187 feet.

Right now, to stay fit and keep up with his training, he exercises about 42 hours a week: running, biking, and swimming.

"If I make the team, I'll be happy. If not, I'll just keep working." He said he will definitely be back in Ithaca next year to finish his education and graduate.

After graduation, Okigbo plans on moving west. He would like to settle in California and become an actor. He has dreamed about this for his entire life.

Okigbo lives by words his father shared with him. "Don't always wait for things to happen. Life is not automatic. You have to go out yourself and achieve the goals you want to accomplish in life."

## Folksy festival



Ithacan staff photo  
John Specker, who describes himself as from "the wilds of Vermont," performs solo voice and fiddle at the Fingerlakes GrassRoots Festival of Music and Dance last week in Trumansburg. The festival, a fundraiser for AIDSWork of Tompkins County, attracted hundreds of people over four days. More than 30 different groups, ranging from rock to cajun to bluegrass, performed.

## Scare

Continued from page 1

"When I was in college, these charges would have been laughed at." Darden said his family insisted he take the case because they were impressed with Zipeto.

Weinstein and Earley-Clark, both registered for the fall 1992 semester, have been referred for judicial action, according to Dave Maley, IC director of public information.

Weinstein, a history major, is

scheduled to return as a senior in the fall, while Earley-Clark, an anthropology major, completed two full years and attended IC as a part-time student during the 1991-92 school year. Maley said the outcome of the judicial hearing will determine if they are allowed to return in the fall.

Conomy graduated from Ithaca College in May with a degree in English, while Zipeto, an exploratory major, last attended Ithaca College in May 1991, and has since

withdrawn, according to Maley.

Maley said all four have been issued trespass waivers by the Office of Campus Safety, prohibiting them from being on campus.

The next court date for Conomy, Earley-Clark and Zipeto is scheduled in September, while Weinstein's pre-trial conference is scheduled next month.

Zipeto and Weinstein were not available for comment when contacted by The Ithacan.

## Summer fantasy



Ithacan/Katherine W. Brown  
Jay Bogdanowitsch and Poppi Kramer of the Tin Can Fantasy Factory perform for a crowd of onlookers in Stewart Park.

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## History

Continued from page 4  
the young musicians can actually read the music.

However, when looked at it from the perspective of playing music and speaking, reading is a separate skill, although related to both. Read-

ing problems have many sources, but are not necessarily caused by playing or speaking first.

Correct concepts, motivation, repetition and freedom are all necessary in the development of good reading skills in music or other-

wise. The Suzuki Method, while not beginning this way, does emphasize reading skills as a child's advancement in the program continues.

The success of the philosophy of Talent Education has prompted

educators to apply its ideas to other fields besides music such as drawing, calligraphy, Japanese and English, gymnastics and "thinking" (basics of mathematics).

Suzuki's philosophy may be summed up by his frequently quoted

saying of "We are the children of our environment."

In his own words, "Abilities are born and developed by the working of the vital forces of an organism as it strives to live and adjust to its environment."

## Suzuki

Continued from page 4

17 and all students study the same method and are grouped according to their level of advancement in the program.

Mornings consist of private lessons and repertory or group classes and afternoons and evenings are devoted to string orchestra, recitals, films and recreation.

"At the end of the week we put all the kids together on the stage at once for [the Grand] concert," Reuning said.

Parents are also an integral part of the institute; they are expected to be involved with lessons, practice and the general supervision of their children. "It's very time consuming, but very rewarding," said Sandra Reinke, mother of a 10-year-old and a 13-year-old.

"My husband and I wanted to do this in order to spend more time with the girls and in this busy world. It's a wonderful way to work as a family." The children have been enrolled in the Institute for four years. This year, her husband also attended the Institute to observe one daughter while his wife observed the other.

Linda Worbus's daughter Megan has been learning the Suzuki Method since she was three years old, and has been attending IC's program for five years. She feels that the involvement [in the method] is something you must make "a part

of your routine."

"Megan had practiced every day after dinner since she was three and with the summers off, you still have to practice," Worbus said.

The Worbus' also commute to Ithaca every day during the summer session from Syracuse, N.Y.

Reuning believes that the other unique thing about the method is that you learn everything by listening. "Sometimes it is referred to as the mother tongue method. You can start so early, say by age three, and it's a completely natural way of learning. We have some kids here who are fantastic by age ten," Reuning said.

"Because the children start at such a young age, they really begin to enjoy music more," Reinke said.

"It's a good way to teach very young children to play music," Worbus said. "Plus they get to learn tunes. But when you hear 'Twinkle Twinkle Little Star' one more time, oh boy!"

There are many other advantages that parents and students alike expressed about the Suzuki's method of learning. One of those reasons is it helps the student when they try to learn other instruments, stringed instruments and pianos, in particular.

"The Suzuki method has helped me in the orchestra and with my reading and piano, too," Emily Popham said. Eleven-year-old

Popham is from Louisville, Ky. and has been using the Suzuki method since she was three years old.

Megan Worbus, an 11-year-old violinist says the method has "helped me a lot with my singing and playing the flute because I already know the notes. There's not much sight reading so you listen a lot more."

Sara Crocker, a 10-year-old violinist from Elbridge, N.Y. agrees that learning by ear is better be-

*"There are pictures in my head and different sections are different pictures. It also helps me for piano because my ear is trained."*

-Sara Crocker, student

cause "there are pictures in my head and different sections are different pictures. It also helps me for piano because my ear is trained."

Chris Kovalich '89, assistant director of the Institutes feels "a good teacher will start a student with good reading skills as well, but they begin training by ear first. Playing from memory helps you process music at a different level."

Since learning is focused more on the sense of a hearing rather than the sense of sight, a student is not so

dependent on the written music, and this leaves more room for personal expression, Kovalich said.

"Some of the kids are so graceful," Kovalich said. "They sense the music and feel it. They really show it on stage in their movement."

"Kids who have an ear can put more in their music," Linda Worbus said. "Like with dynamics and expression," Megan, added.

Believers in the Suzuki Method often feel that this training also spills into other aspects of a child's life in many different ways. "It helps in the discipline and it has forced them to become more outgoing as well as helping them with math, their favorite subject," Reinke said.

"It's an approach to life through music. It's based on principles that help kids set standards and goals," Kovalich said.

"One of our faculty members, Sera Smolen, was telling me about a study which found that children with the highest [academic] test scores also had a background in music," Kovalich said. "Suzuki students also gain a high capacity to memorize, math, computing -- they achieve more and a lot has to do with how they learn music."

The method, as well as the Institute's atmosphere, keeps parents enrolling their children for summer instruction.

"A lot of families come back

year after year. We have a lot of new families who say they have had such a warm, positive experience. A lot of people are lured by the town, the faculty and how it's organized," Kovalich said.

"I think [the Institute is] fantastic. The people who are running it are great and the teachers and facilities are wonderful. And with having the same teacher year after year, [my daughters] have really built a great relationship," Reinke said.

The students really seem to enjoy the experience as well.

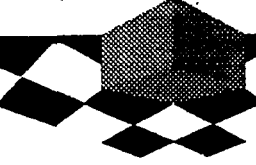
"The teachers are all really good. I like how they have an orchestra and group classes," Megan Worbus said.

"I liked meeting people and just playing my music," Popham said. "I'd like to come back next year."

In August, Reuning will be traveling with 15 students ages 10 to 17 from the Ithaca Education Institute to Japan in order to perform a concert with a group of Japanese students.

"Suzuki's organization is sponsoring our trip. It might be the first tour group from an organized school in America," Reuning said.

They will perform at Dr. Suzuki's institute and the ensemble will have a chance to meet the founder as well. Sara Crocker happens to be one of the privileged students traveling to Japan with Reuning's ensemble.




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This is the last publication for the summer session.



Weekly publication will resume Thursday, August 27.



The deadline to reserve advertising space for that issue is Friday, August 21.



To reserve space, or if you have other questions, call The Ithacan at 274-3207.

# THE BEGINNING

## How to get involved with The Ithacan:

- Attend an open recruitment meeting:  
7:30 p.m. Sunday, August 30 in the Park Building Auditorium.
- Stop by The Ithacan office any time:  
Park Building room 269.
- Call: 274-3207.

We're looking for:  
Writers, photographers, copy editors, designers, sales representatives



# CLASSIFIEDS/COMICS

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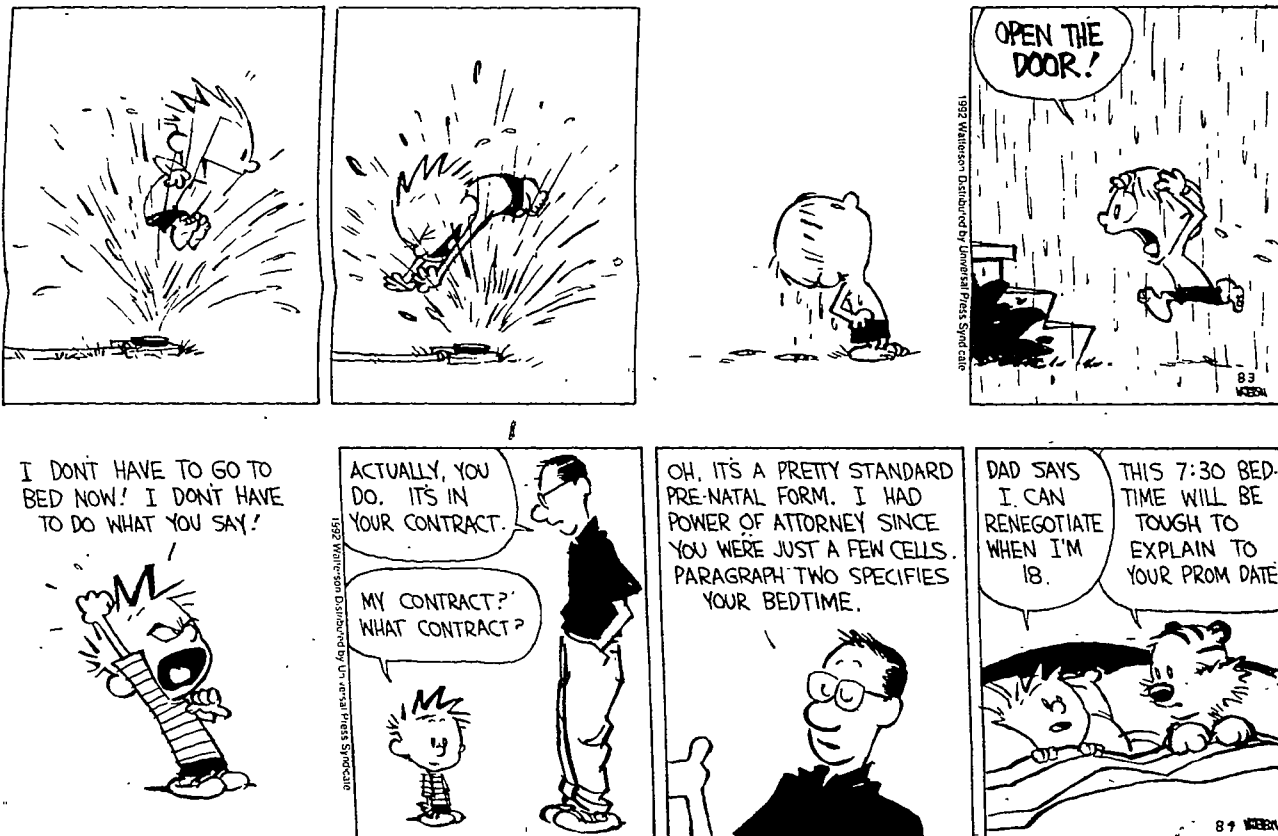
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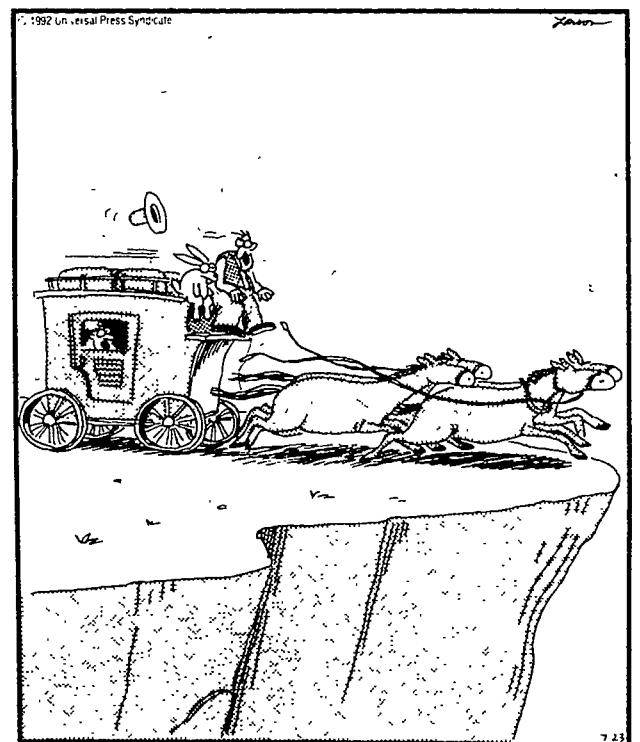
## CALVIN & HOBBS

By BILL WATTERSON



## THE FAR SIDE

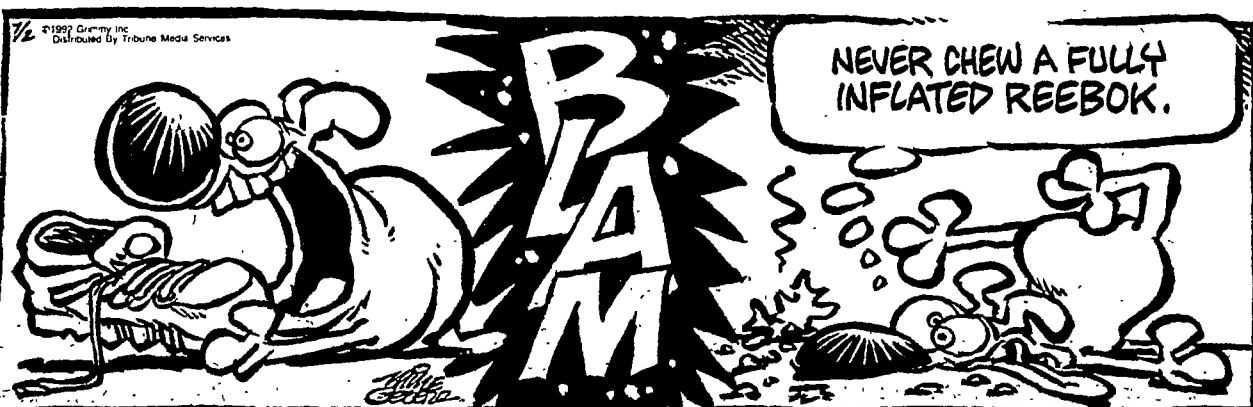
By GARY LARSON



"Go ahead and jump, Sid! Hell — I know you're thinkin' it!"

## MOTHER GOOSE AND GRIMM

By MIKE PETERS



Wheel spokesmodels

# WHAT'S HAPPENING

## July 24

London Center Orientation - CANCELLED.

## July 26

TV News Directors Workshop, Park 283.

Swim Training Camp, Campus Center, 3-5 p.m.

## July 27

Gymnastic Day Camp I, Hill Center, 9 a.m. - 4 p.m.

TV Sales Managers Workshop, Park 283.

## August 2

IUPAC Conference on

Physical Organic Chemistry, Campus Center, 3-5 p.m.

Health/Fitness Workshop and Exam, Campus Center, 3-5 p.m.

## August 3

Gymnastic Day Camp II, Hill Center, 9 a.m. - 4 p.m.

Radio Sales Managers Workshop, Park 283.

## August 5

Student Leaders Controlling Drug Abuse Conference, North Foyer, 10:30 a.m. - 1 p.m.

## August 6

Music Expo-East, Campus

Center.

Summer Ensembles, Chorus and Band, Ford Hall, 8:15 p.m.

## August 15

Pre-arrivals of sports teams, Resident Assistants, The Ithacan Staff.

## August 25

Registration for students.

## August 26

Classes begin 8 a.m. for all students.

## General Announcements

"Developing the Image:

Archival Photographs from Conservatory to College," Including the Work of Hadley Smith. Hours: Monday through Friday, 9 a.m. - 4:30 p.m.

The office of Recreational Sports invites all interested IC students, faculty & staff to participate in the following athletic activities:

**Golf Tournaments--** Cornell Course, July 29, Individual, \$25 golf, power cart- \$11/person, 8:30a.m.

**Aerobics--** Every Monday, Tuesday, and Thursday, Dillingham Dance Studio, 12:10-12:50p.m.

**Softball--** Every Wednesday, Terrace Field,

5:15 p.m. Teams chosen every week.

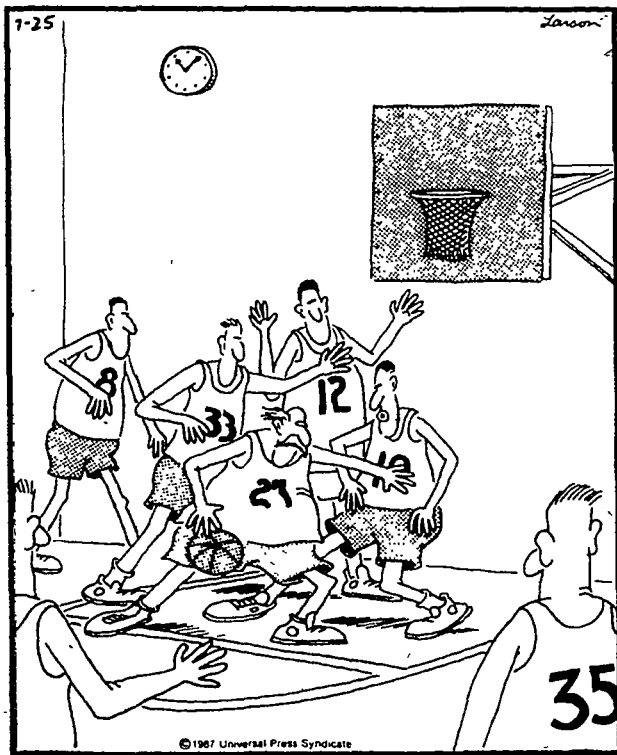
For further information & entry forms, contact the Office of Recreational Sports at 274-3275 or 274-3320.

## What's Happening with you?

If you are interested in announcing an Ithaca College-related event on the What's Happening page, stop by The Ithacan office, Park 269, or call 274-3207. Publication will resume on August 27.

### THE FAR SIDE

By GARY LARSON



Unbeknownst to most historians, Einstein started down the road of professional basketball before an ankle injury diverted him into science.



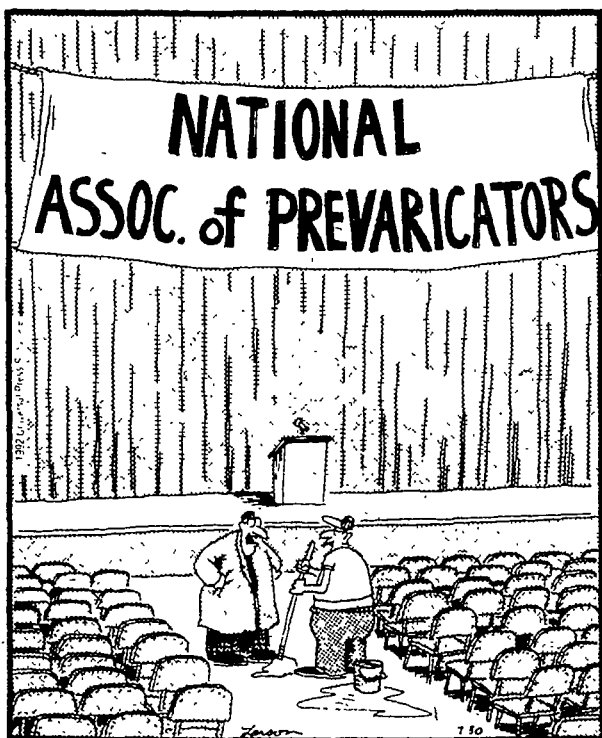
Every year, hundreds of tourists travel great distances to get a glimpse of the few remaining mountain chihuahuas.



Wellington held out some beads and other trinkets, but the islanders had sent their fiercest lawyers — some of whom were chanting, "Sue him! Sue him!"

### MOTHER GOOSE AND GRIMM

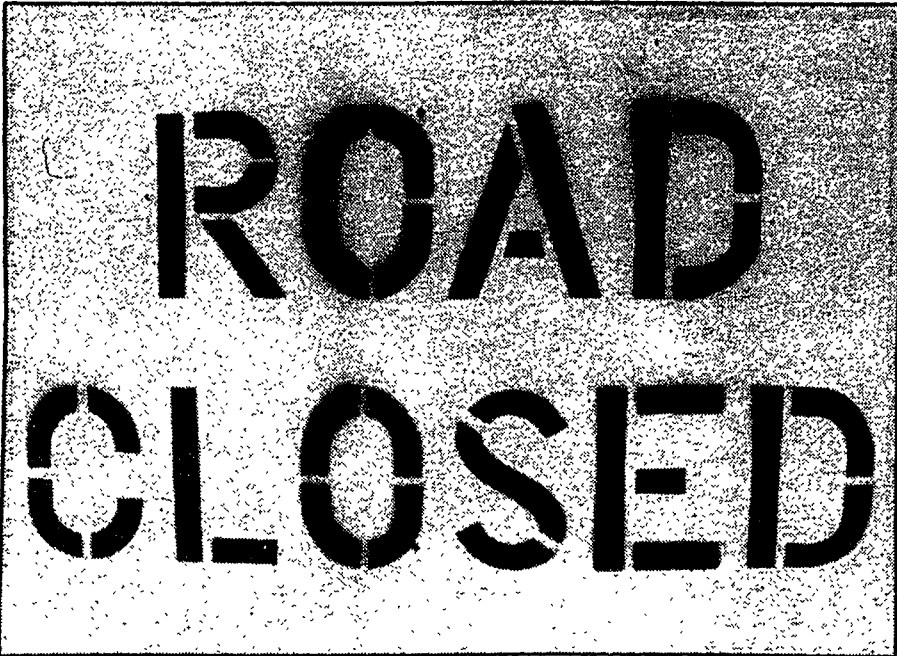
By MIKE PETERS



"Yesterday? I was told the meeting was today!"

# No matter where you go...

Around Ithaca...



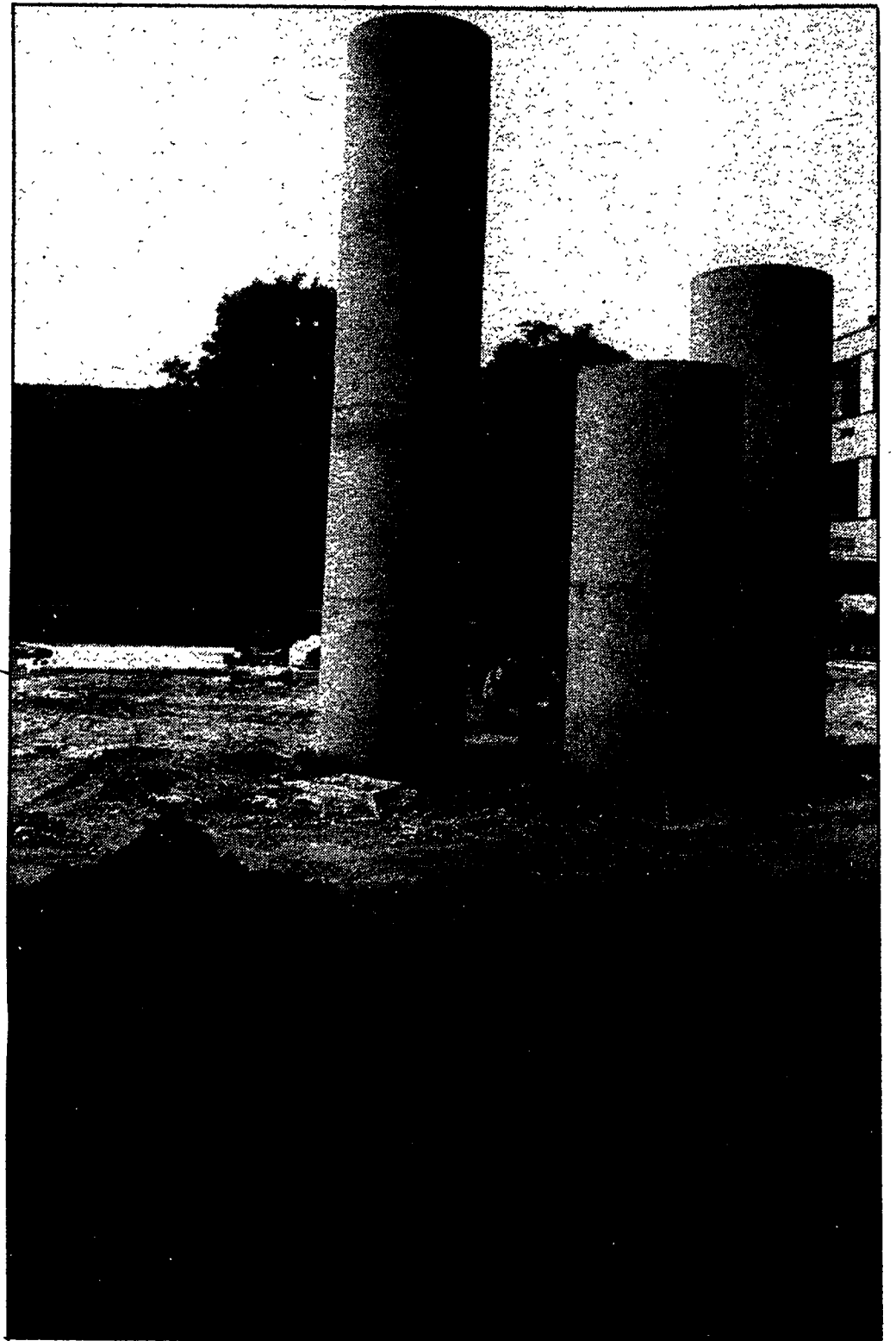
Ithacan/ Katherine W. Brown

Summer in Ithaca is a constant state of reconstruction, stretching from East Hill to South Hill and all points in between.



Cascadilla Street Bridge

Ithacan/ Katherine W. Brown



Cornell Veterinary School

Ithacan/ Rob Templeton



Ithaca College

Ithacan/ Katherine W. Brown